



The NODAHI



April/May 2021 Edition

We're Off to See the Wizard

This year's musical was *The Wizard of Oz*, which most people know and love. The show sold out, so if the tornado took off without you, the leads were Amanda Bergman playing the role of Dorothy, Jasmine Wessel as Tinman, Marylin Kruppa as Scarecrow, Sam Kruppa as Lion, and Morgan Wahl as the Wicked Witch.

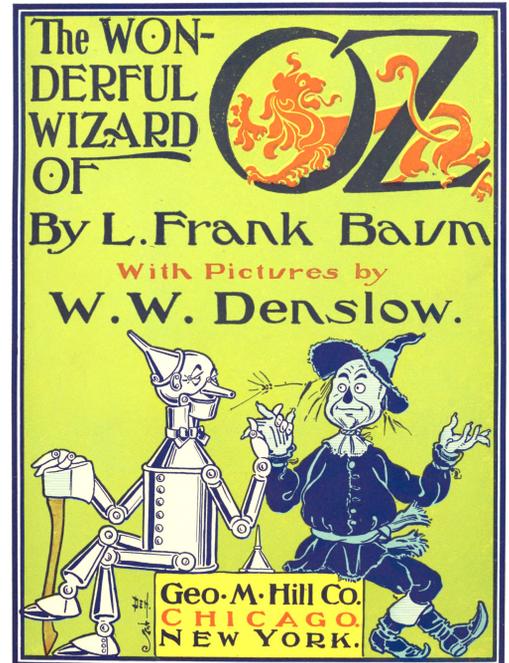
By Logan Narburgh

Despite all the Covid regulations this year, Mr. Condoluci guided our drama club in a very successful musical (and masked) production of *The Wizard of Oz*. With the help of Mrs. Edwards, Mrs. Smith, Ms. Quebral (as Glinda, the Good Witch), and talented sound, light, and stage crews, a limited audience enjoyed a live performance, and a home audience was treated to a live-stream show. It was evident that the cast put many hours into practicing for the show, and their work paid off.

Thank you to all who made the musical possible, and the drama club encourages anyone interested to think about auditioning next year for a play to be announced at a later date.



Photo from NDHS Facebook page



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Yearbooks are in! There are still some available if you would like to order one. They are \$60, and they will be a nice memento of our year during Covid-19. See Ms. Bodine if you are interested in purchasing one.





“Fake News” Column

Mrs. Babcock in On Senior Prank

It has been reported that Mrs. Babcock let all the students into the school on the night of senior prank. She then supplied materials and encouraged the seniors to ransack the school with streamers and balloons, and also helped turn the boys bathroom into a state-of-the art fitness center.

Mr Deaton Purposely Holds Back Owen Mileham

Mr. Deaton has been telling many teachers that he wants Owen Mileham to retake Spanish Four next year. He has been extra hard on grading him so he will fail. He has stated that he will miss him so much, and there's no way he can continue to teach without him in the class.

Ms. Bodine has Endless Free Periods

With the seniors gone, Miss Bodine has more free periods then ever. She spends most of the day watching Netflix and mentoring students on Senior Assessment. After already being accused of having too much free time earlier in the year, something needs to be done.



Album Review by Shawn Searls

Hollywood's Bleeding by Post Malone

Hollywood's Bleeding was released on September 6th, 2019, and is Post Malone's third 3rd full studio album. It contains 17 songs, one of which ("Sunflower") was released as a part of the *Spiderman: Into the Spideverse soundtrack*. Six singles were released off of this album, the first of which, *Wow.*, was released on December 24, 2018. The songs from this album are mainly hip-hop or pop, with elements of other genres such as rock mixed in, as Post Malone does frequently.

Going through the track list, certain songs stuck out to me personally much more than others. The title track "Hollywood's Bleeding" didn't actually leave much of an impact leading the album, but one thing I did notice is that the tempo switched a few times throughout the song. It immediately reminded me of Sicko Mode by Travis Scott and Drake, where the beat switches multiple times. There are quite a few other songs that I think are lost potential and should have hit harder to leave more of an emotional impression. This issue I have is not with Post's lyrics, they are just fine, but he needs strong production to back those lyrics up, otherwise they seem quite wimpy or annoying. The main song with this issue is "Allergic," the worst performing of the six singles. This song is about a souring relationship where the girl Post Malone is talking to repeatedly sees his bad side. Saying that you are "allergic" to someone has to be one of the weirdest ways to push people out of your life.

Continuing through the track list, the next single is "Circles," probably my favorite song on the album, a sentiment lots of other people share. This song broke many Billboard records, and was the second biggest song of 2020 according to Billboard, only behind The Weeknd's "Blinding Lights." The production is beautiful, and Post's singing matches the music well, creating an earworm of a song that never really gets old. The lyrics are about a relationship that is not working out any more, like many other Post Malone songs are, and while the lyrics are not particularly special in their own right, they tie the track together well.

Next is "Die for Me" featuring Halsey and Future, a song about a girl who betrayed Post Malone. The chorus seems very repetitive, quite a bit more than other pop songs, who are fairly known for catchy, possibly repetitive choruses. "I'm Gonna Be," later on the track list, share this flaw. Also on "Die for Me," Future's falsetto was immediately grating, and I probably would not return to this song for that reason. However, Halsey's guest performance makes up for that. She references her very dramatic public breakup with G-Eazy, as well as her hit song "Without You," which also seems to be about him although Halsey has stated otherwise.

Some of the most notable songs on this album for me are "Take What You Want" featuring Ozzy Osbourne and Travis Scott, and also "Goodbyes" with Young Thug. The former really helps the album stand its ground, as this song has many rock elements, which is interesting since rock as a genre has not been very successful throughout the 2010's decade. The lyrics are sung with passion, really felt in the choruses by Osbourne and Post Malone. The only thing holding this song back from a 10/10 is Travis Scott's feature feeling odd and overly autotuned compared to the rest of the song. This may just be because Travis' usual performance uses a lot of autotune, not bad, but it does not fit well enough for me. Goodbyes shares an autotune-using rapper in Young Thug. He fits much better on "Goodbyes" than Travis on "Take What You Want" in my opinion, although Thug's part may take a while to connect with listeners, not atypical for him. "Goodbyes" hits hard, like it should, and Post's singing shows sorrow and pain about the relationship he's describing. Both of these songs earned a 9/10 rating from me, a terrific rating.

Continued on next page



The last two songs to talk about are the worst song and another that is tied for the best on the album. Starting with the worst song, “Internet” feels the most like filler of any song on the album. The song is only two minutes long, and I still am ready to clock out by the 2/3rds mark. The premise about Instagram models talked about in a poor manner makes no sense, and that matches the fact that this song was partially written by Kanye West. There is a good reason this is the least viewed song on the whole album; at 3/10, this is the only bad song on all of “Hollywood’s Bleeding.” On the other end of the scale at a 10/10 is “Sunflower,” originally from the *Spiderman: Into the Spiderverse* soundtrack. This is the song the main character sings in his head or out loud when he is stressed out to calm him down, but “Sunflower” is a wonderful song even out of context. The production is bouncy, the vocals from Swae Lee and Post Malone work well together, especially on the last chorus at the end. A short and sweet song, and a wonderful addition to Post’s album.

Overall, the quality of these songs does not change too drastically. There is only one song on the album that I would call bad in any way, and most of the album cuts are around average (5/10) or decent (6/10). The singles chosen were very good choices, since almost all of them are good (7/10) or better. “Sunflower”’s inclusion was a nice addition to the album, lifting its rating for me personally. Adding all the scores out of ten together, *Hollywood’s Bleeding* gets a 109/170, around 64%. I think that the album is more than the sum of its parts, however, and would rate it closer to a 7/10 because of the quality of its singles. I’m excited to see what new ideas Post Malone will explore in the future.



Billboard Music Award Winners 2021

Top Artist - The Weeknd

Top Female Artist - Taylor Swift

Top New Artist - Pop Smoke

Top Duo/Group - BTS

Top Male Artist - The Weeknd

Billboard
MUSIC AWARDS



Major League Baseball News

By Caleb Smith

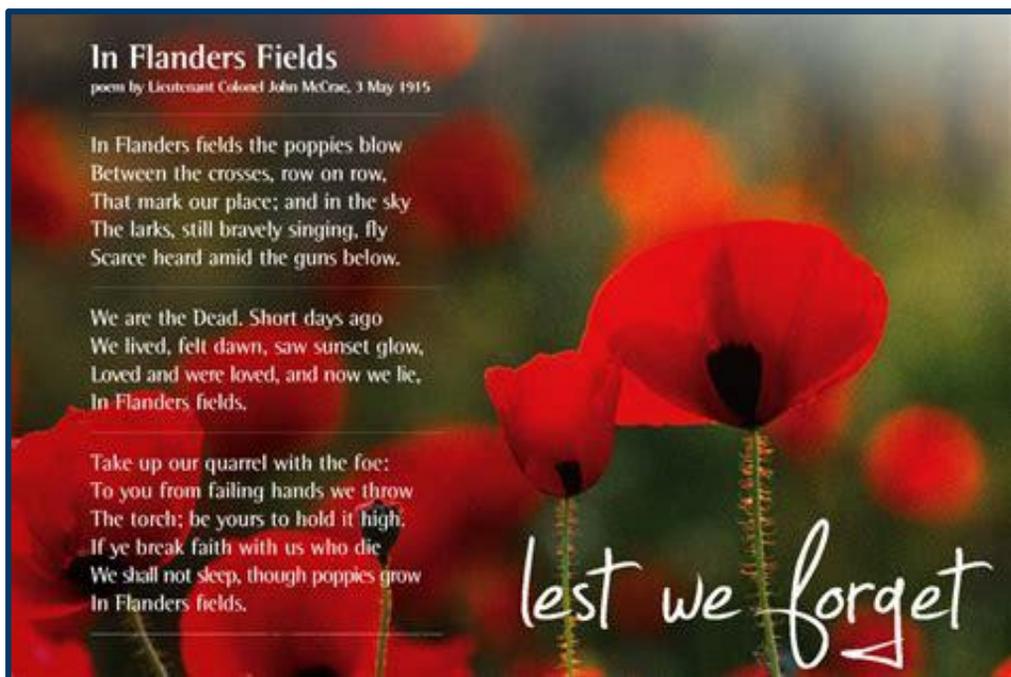
MLB (Major League Baseball) is in full swing. Opening day took place Thursday, April 1st, and so far baseball hasn't disappointed. The favorites to win the World Series are the Los Angeles Dodgers who won the title last year. The Dodgers have extremely high expectations with picking up Trevor Bauer, supplementing a dynamic starting pitching rotation. Los Angeles also has a team filled with exceptional sluggers and fielders. Leading the group is National League MVP contender Corey Seager. Another electrifying team are the San Diego Padres, who finished 37-23 in the minimized season last summer. This splendid team is led by star shortstop Fernando Tatis Jr. who had a breakout season last year, finishing the year as one of the best players in baseball. Over the offseason, the Padres added more pitching by signing Blake Snell and Yu Darvish (Yu was a Cy Young contender last year with a 2.23 Earned Run Average). The Mets have basically the same expectations as the Dodgers. The Mets acquired Francisco Lindor and Carlos Carrasco from the Cleveland Indians in January. Carrasco is currently on the Injured List and is expected to return this month. On the Lindor side of things, he is off to a sluggish start this season, hitting 14-66 which is a .203 average. These stats are below expectations for Lindor, knowing he signed a 10- year, 341 million dollar contract. The Mets are riddled with a few injuries, but when everyone returns healthy, they will be a loaded team. Finally, a team who has been struggling are the Yankees. The Yanks have been owned so far this year. The pitching and hitting can't seem to find its regular groove. One bright spot on the Yankees is Giancarlo Stanton, who has seemed to pick things back up with 6 home runs and 15 RBI's after struggling with the Yankees the past few years. The young baseball season has just gotten under way and should be an anticipated season.





Did You Know?

Have you ever been to Wal-Mart or another store on Memorial Day Weekend and seen a veteran handing out paper or fabric poppies? Do you know why they do this? In 1915, during WWI, Canadian lieutenant John McCrae noticed the irony of beautiful poppies growing on the graves of soldiers in the battlefields of Flanders, Belgium. It inspired him to write the poem "In Flanders Fields," printed below. After reading the poem, people in several countries were inspired to campaign for the poppy to be the symbol of remembrance of those who gave their lives during wartime. The United States chose to use the poppy as this symbol on Memorial Day Weekend.



This Memorial Day Weekend, consider honoring those who served our nation. Attend a parade, visit the grave of a soldier, thank a veteran, or donate to causes such as the Wounded Warrior Project at www.woundedwarriorproject.org.